

# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY



सं० 26]

नई दिल्ली, शनिवार, जून 25, 1966 (आषाढ़ 4, 1888)

सं० 26]

NEW DELHI, SATURDAY, JUNE 25, 1966 (ASADHA 4, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

## PART III—SECTION 4

निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Various Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

## डाक व तार विभाग

दिनांक 15 जून 1966

## डाक-तार महानिदेशक का कार्यालय

## सूचना

नई दिल्ली, दिनांक 14 जून 1966

5/33/66-एल०आई०—श्री सुधाकर नारायण पतंगे की एम तथा दिनांक 2-12-55 को 3000/- रुपए की बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह है कि उक्त पालिसी का भुगतान रोक दिया गया है। 6-जीवन बीमा, कलकत्ता को बीमेवार के नाम पर जारी करने के अधिकार दे दिये गए हैं। जाती है कि मूल पालिसी के सम्बन्ध में कोई

सं० 25/16/66-एल०आई०—श्री विश्व बन्धु मेहतो को क्रमांक 47791-सी० तथा दिनांक 2-1-53 को 3000/- रुपए की डाक जीवन बीमा पालिसी उसके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेवार के नाम पालिसी को दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन देन न करें।

एस० श्रीनिवासन  
निदेशक, डाक जीवन बीमा

## THE INSURANCE CORPORATION

No. 1, the 25th June 1966

No. 1, the 25th June 1966—In exercise of the powers conferred by sub-section (1) of section 97 read with clause (xxi) of sub-section (2) of section (2A) of that section and sub-section (1) of section 17 of the Employees' State Insurance Act, 1948, the Government, the following regulations further to Insurance Corporation (Recruitment) Regulations, 1965, namely:—

1. be called the Employees' State Insurance Corporation (Recruitment) (Amendment) Regulations, 1966.

2. In the proviso to sub-regulation (1) of regulation 3 of the Employees' State Insurance Corporation (Recruitment) Regulations, 1965, (hereinafter referred to as the said regulations), for the entries

- "1. Head Clerk/Assistant.
2. Upper Division Clerk.
3. Jamadar/Daftry/Record Sorter."

occurring at the end, the following entries shall be substituted, namely:—

- "1. Private Secretary to the Director General.
2. Head Clerk/Assistant.
3. Upper Division Clerk.

4. Jamadar/Daftry/Record Sorter."

3. In Schedule I to the said regulations, against 'Serial No. 10, (i) the entries under column 6 and 7 shall be omitted;

(ii) for the entries under column 10, the following entries shall be substituted, namely:—

"By promotion only".

No. 3(2)-3/62-Estt.III—In pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948), read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the Chairman, Employees' State Insurance Corporation hereby nominates under clause (e) of sub-regulation (1) of regulation 10 of the said regulations, Shri R. N. Singh to be a member of the Regional Board, Assam Region in place of Shri V. S. Menon and directs that the following amendment shall be made in the notification of the Employees' State Insurance Corporation No. 3(2)-3/62-Estt.III, dated the 30th April 1966, namely:—

In the said notification for serial No. 5 and the entries relating thereto, the following shall be substituted, namely:—

"5. Shri R. N. Singh,  
C/o M/s. Steelsworth Private Ltd.,  
Tinsukia (Assam)."

V. N. RAJAN  
Director General



1	2	3	4	5	6	7
B/46147	Trailer of "Zimbo Finds A Son" (Hindi) (35 mm) (India).	106·00(1)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	U 47131 1-3-66	—
B/46159	"Metro News Vol. 610" (35 mm) (U.S.A.).	271·27(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 47132 2-3-66	Valid for English, Hindi & Bengali versions.
B/46146	"Indian News Review No. 908" (35 mm) (India).	294·00(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	U 47133 2-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions
B/46157	"Maharashtra News No. 165" (35 mm) (India).	299·00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 47134 2-3-66	Valid for Marathi and Hindi versions.
B/45423	"Day or Night" (Colour) (English) (16 mm) (Finland).	464·00(1)	Finnish Embassy, 43-A, Prithviraj Road, New Delhi-11.	Filminor, Helsinki, Finland.	U 47135 2-3-66	—
B/45600	Trailer of "A Patch of Blue" (English) (35 mm) (U.S.A.).	53·57(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Pandro S. Butman.	U 47136 2-3-66	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/45600.</p> <p>Trailer of "A Patch of Blue" (English).</p> <p>Original length—55·47 m.</p> <p>U-Cert. No. 47136, dated 2-3-1966.</p> <p>Reduce to mere flash the beating up of the blind girl by her mother—1·90 m.</p> <p>(Length retained—0·40 m.).</p> <p>Actual length of the Trailer after the aforesaid deletion will be—53·57 m.</p>						
B/44713	"The Train" (English) (35 mm) (U.S.A.).	3568·24(14)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Jules Bricken.	U 47137 2-3-66	With triangle mark.
<p><i>Endorsement—</i></p> <p>B/44713.</p> <p>Film—The Train (English).</p> <p>Original Length—3643·27 m.</p> <p>U-Cert. No. 47137, dated 2-3-1966.</p> <p><i>Delete—</i></p> <p>Part 3A Reel 5—The remark of Maj. Harren addressed to Papa Boule : "They slip in franc pieces and cut off the oil supply", with reference to the <i>modus operandi</i> of obstructing the oil supply of the locomotives.—1·35 m.</p> <p>Part 3B Reel 6—Shots of Pesquet taking out the cap from gas tank of a truck, showing a rag into it and lighting it with a match just before the military truck is set on fire.—5·40 m.</p> <p>Part 6A Reel 11—Details of Robert tampering with the wires of the switch-box before setting off the false air-raid alarm.—5·57 m.</p> <p>Part 6B Reel 12—Details of the <i>modus operandi</i> of blowing up of the railway line—50·53 m.</p> <p>Part 7A Reel 13—Shots showing Labiche removing the fish-plates of the railway line after unscrewing the bolts and knocking off the braces with a mallet just before the derailment of the train—4·09 m.</p> <p><i>Reduce—</i></p> <p>Part 4A Reel 7—Close-ups of the torturing of the station master by Nazi soldiers.—8·09 m.</p> <p>(Length retained—4·70 m.).</p> <p>Length of deletions—75·03 m.</p> <p>Actual length of the film after the aforesaid deletions will be—3568·24 m.</p>						
B/45883	"In Style" (Colour) (English) (35 mm) (India).	30·48(1)	Mass Communications Marketing Pvt. Ltd., Lalchand Bldg., Oliver Street, Bombay-1.	Devi Dutt, Devi Dutt Productions, Vincent Road, Matunga, Bombay-19.	U 47138 2-3-66	—
B/56130	"Tomorrow In Their Hands" (Colour) (English) (16 mm) (U.S.A.).	308·15(1)	United States Information Service, "The International" 16, Queen's Road, Bombay-1.	Gene Searchinger (An Equinox Films Production).	U 47139 2-3-66	—

1	2	3	4	5	6	7
B/46010	"Chuckwagon" (Colour) (English) (16 mm) (Canada).	114.00(1)	Canadian Govt. Trade Commissioner, Gresham Isce. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 47140 2-3-66	—
B/46019	"Ski" (Colour) (English) (16 mm) (Canada).	165.00(1)	Do.	Do.	U 47141 2-3-66	—
B/46182	"Kshay Par Jay" (Conquest of T.B.) (Gujarati) (35 mm) (India).	416.00(2)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 47142 2-3-66	—
B/46131	"The Journey" (Colour) (35 mm) (India).	359.05(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	Owen Murphy Productions.	U 47143 2-3-66	Valid for Hindi, Karnada, Malayalam, Telugu & Tamil versions.
B/46065	"Talking Sense : Do You Know How To Make A Statement of Fact ?" (English) (16 mm) (U.S.A.).	323.09(3)	National Education & Information Films Ltd., Apollo Bunder, Bombay-1.	Audio-Visual Centre, Indiana University.	U 47144 2-3-66	—
B/46066	"Talking Sense : Why Do People Misunderstand Each Other" (English) (16 mm) (U.S.A.).	316.38(3)	Do.	Do.	U 47145 2-3-66	—
B/45549	Teaser Trailer of "The Cincinnati Kid" (English) (Colour) (35 mm) (U.S.A.). <i>Endorsement—</i> B/45549 Teaser Trailer of "The Cincinnati Kid" (English) (Colour). <i>Original length—34.75 m.</i> U-Cert. No. 47146, dated 3-3-1966. Delete the indecorous views of Melba (twice)—2.99 m. Reduce the fight in bathroom by deleting the knifing sequence.—1.27 m. ( <i>Length retained—0.60 m.</i> ). <i>Length of deletions—4.26 m.</i> <i>Actual length of the Teaser Trailer after the aforesaid deletions will be—30.49 m.</i>	30.49(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin Ransohoff	U 47146 3-3-66	With triangle mark.
B/46184	"Mouse And Cat" (Colour) (Music only. No Dialogue or Commentary) (35 mm) (Poland).	264.00(1)	International Enterprises, 190-Princess Street, Bombay-2.	Cartoon Film Studio.	U 47147 3-3-66	—
B/45988	"Devar" (Hindi) (35 mm) (India). <i>Endorsement—</i> B/45988. <i>Film—Devar</i> (Hindi). <i>Original length—4522.32 m.</i> U-Cert. No. 47148, dated 4-3-1966. <i>Delete—</i> <i>Reel I—</i> From Bhanvaria's talk to Bhola, the sentence "Tum kabhi udas hoge, to tumhara jee kaun behalaayega ?"—1.67 m. <i>Reel VI—</i> (a) From the marriage sequence, recitation of the Sanskrit Sloka praising Lord Vishnu (Sound) ( <i>Replaced with approved slokas—Sound only.</i> ). (b) The sentence "Shaadi ki pehli raat, kya tum so gayee thi Chanchi ?" said by a girl to the old woman—24.08 m. <i>Reel VII—</i> Shot of Suresh kissing Madhuri's shoulder—0.76 m. <i>Reel X—</i> The words "You naughty boy" said by Lily to Ram Bharose.—11.38 m. ( <i>Replaced with approved shots—16.56 m.</i> ). <i>Reel XII—</i> The indecorous bust jerks of the female dancer.—2.74 m. ( <i>Replaced with approved shots—2.74 m.</i> ). <i>Reel XVII—</i> Remove the impression that the Jury, trying Shankar, consisted only of 7 persons—27.54 m. ( <i>Replaced with approved shots—2.85 m.</i> ). <i>Reduce—</i> <i>Reel XII—</i> Considerably whipping of Shankar by his father-in-law—3.81 m. <i>Reel XV—</i> Drastically the Mental Hospital sequence with the patients locked inside and Shankar being put into lock-up—2.28 m. <i>Added—</i> <i>Reel I—</i> Monogram.—4.57 m. <i>Reel XII—</i> Scene showing Ram Bharose being beaten up by Basanti and Lily, thereby removing the impression that he was able to deceive them and get away with it—116.43 m. <i>Length of deletions—74.26 m.</i> <i>Length of approved replacements and additions—143.15 m.</i> <i>Actual length of the film after the aforesaid alterations will be—4591.21 m.</i>	4591.21(17)	Delux Films, 103-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohan Segal, Delux Film, 103-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 47148 4-3-66	With triangle mark.

1	2	3	4	5	6	7
B/46028	Trailer of "Women of Orient" (Colour) (Cinemascope) (English) (35 mm) (Italy) <i>Endorsement—</i> B/46028 Trailer of "Women of Orient" (English) (Cinemascope) (Colour). <i>Original length—</i> 89.61 m. U-Cert. No. 47149, dated 4-3-1966. <i>Delete—</i> 1. The shot of the passionate kiss between the boy and the girl when she is lowered on the sand—1.22 m. 2. The scene showing a woman in scanty dress before the mirror—3.06 m. 3. The shot showing the women in the community bath—1.85 m. 4. The shot showing the women in low-cut dresses with emphasised busts in the Night Club—1.21 m. 5. The caption "CITY OF THE OPIUM" and a man smoking the opium pipe—3.04 m. <i>Length of deletions—</i> 10.36 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 79.25 m.	79.25(1)	Overseas Film Corp. Pvt. Ltd., Sikkh Sagar, Bombay-7.	Galatea S.P.A.	U 47149 4-3-66	With triangle mark.
B/45827	"Soil Pipe Production" (Colour) (Silent) (No Dialogue or Commentary) (16 mm.) (U.S.A.).	243.75(1)	Pioneer Equipment Co. Pvt. Ltd., 139-Nagindas Master Road, Fort, Bombay-1.	The Centrifugal Casting Machine Co.	U 47150 4-3-66	—
B/46095	"Wings To Germany" (Colour) (English) (16 mm.) (U.S.A.).	298.70(1)	Pan American, Taj Mahal Hotel, Bombay-1.	Pan American, Taj Mahal Hotel, Bombay-1.	U 47151 4-3-66	—
B/46022	"Wings of Prosperity" (Colour) (English) (35 mm.) (India).	91.44(1)	Pic. publicity of India, 148, Famous Studio Bldg., Bombay-11.	A. R. Varma, 148, Famous Studio Bldg., Bombay-11.	U 47152 4-3-66	—
B/46009	"Canon" (Colour) (No Dialogue or Commentary) (16 mm.) (Canada).	109.00(1)	Canadian Govt. Trade Commissioner, Gresham Insee. House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 47153 4-3-66	—
B/46011	"Down Through The Years (A Random Survey of Montreal)" (Colour) (No Dialogue or Commentary) (16 mm.) (Canada).	111.00(1)	Do.	Do.	U 47154 4-3-66	—
B/46012	"Eclipse At Grand Mere" (English) (16 mm.) (Canada).	75.00(1)	Do.	Do.	U 47155 4-3-66	—
B/46017	"Samuel De Champlain" (Col.) (English) (16 mm.) (Canada).	168.00(1)	Do.	Do.	U 47156 4-3-66	—
B/46062	"Common Fallacies About Group Differences" (Psychology Series) (English) (16 mm.) (U.S.A.).	164.59(2)	National Education & Information Films Ltd., Apollo Bunder, Bombay-1.	McGraw Hill International Corp.	U 47157 4-3-66	—
B/46063	"The Hidden Grievance" (Plant Supervisors' Problems) (English) (16 mm.) (U.S.A.).	76.81(1)	Do.	Do.	U 47158 4-3-66	—
B/46088	"Japan The Changing Years: The Leap Across Time" (English) (16 mm.) (U.S.A.).	327.66(3)	Do.	Television Centre, Michigan University (Natl.).	U 47159 4-3-66	—
B/46090	"Language In Action: The Semantics of popular Song" (Program 10) (English) (16 mm.) (U.S.A.).	327.66(3)	Do.	Audio Visual Centre, Indiana University.	U 47160 4-3-66	—
B/46091	"Language In Action: How We Know What We Know" (Program 8) (English) (16 mm.) (U.S.A.).	328.57(3)	Do.	Do.	U 47161 4-3-66	—

1	2	3	4	5	6	7
B/46092	"Talking Sense: On The Difference Between Words & Things" (English) (16 mm.) (U.S.A.).	318.52(3)	National Education & Information Films Ltd., Apollo Bunder, Bombay-1.	Audio Visual Centre, Indiana University.	U 47162 4-3-66	—
B/46093	"Talking Sense: What Is A Good Observer?" (English) (16 mm.) (U.S.A.).	316.69(3)	Do.	Do.	U 47163 4-3-66	—
B/46142	"The Coal Miner" (English) (16 mm.) (U.S.A.).	118.87(1)	Do.	Commonwealth Scientific & Industrial Research Organisation.	U 47164 4-3-66	—
B/46153	"Gujarat Rajya Mahitichitra No. 63-A" (Gujarati) (35 mm.) (India).	270.00(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 47165 5-3-66	—
B/45910	"The Best of The West" (Colour) (English) (35 mm.) (U.S.A.).	262.73(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Thomas Mead.	U 47166 5-3-66	—
B/45911	"Battle of The Flowers" (Col.) (English) (35 mm.) (U.S.A.).	254.81(1)	Do.	Do.	U 47167 5-3-66	—
B/46055	"This is Julie Christie" (English) (16 mm.) (U.S.A.).	14.02(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 47168 5-3-66	—
B/46096	"In Search of Glamour" (Colour) (English) (35 mm.) (Italy).	480.06(2)	Do.	E.N.I.T.	U 47169 5-3-66	—
B/46097	"Summer Encounter" (Colour) (35 mm.) (English) (Italy).	431.60(2)	Do.	Do.	U 47170 5-3-66	—
B/46108	"Sinfonia, Italiana No. 2 (Italian Symphony)" (English) (35 mm.) (Italy).	320.04(1)	Do.	Do.	U 47171 5-3-66	—
B/46124	"7 Days To Beauty" (Colour) (English) (16 mm.) (U.S.A.).	61.00(1)	16/35, Movie Productions, Hague Bldg., 2nd Floor, Sprott Road, Ballard Estate, Bombay-1.	Chesborough—Pond's International Division	U 47172 5-3-66	—
B/46126	"Make-Up to Beauty" (Colour) (English) (16 mm.) (U.S.A.).	61.00(1)	Do.	Do.	U 47173 5-3-66	—
B/46125	"Beauty—New And Forever" (Col.) (English) (16 mm.) (U.S.A.).	61.00(1)	Do.	Do.	U 47174 5-3-66	—
B/46025	"All India Scouts & Guides, Jambooree—Allahabad (Part-I) (Hindi) (35 mm.) (India).	304.80(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 47175 5-3-66	—
B/46026	"All India Scouts & Guides Jambooree—Allahabad (Part-II) (Hindi) (35 mm.) (India).	304.80(1)	Do.	Do.	U 47176 5-3-66	—
B/45656	"When The Boys Meet The Girls" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	2695.04(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Sam Katzman.	U 47177 5-3-66	—
B/45657	Trailer of "When The Boys Meet The Girls" (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	67.66(1)	Do.	Do.	U 47178 5-3-66	—

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## ALTERATIONS UNDER RULE 34

B/45189	"Maharashtrachya Vardayini" (Marathi & Hindi) (35 mm.) (India).	560.00(2)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46153 20-11-65	This certificate was endorsed on 3rd March, 1966.
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*Endorsement—*

B/45189—90

*Film—*Maharashtrachya Vardayini (Hindi & Marathi).*Original length—*460.00 m.*U-Cert. No.* 46153, dated 20-11-1965.*Alterations under Rule 34—**Added—* Various shots—15.54 m.*Actual length of each version of the film after the aforesaid alterations will be—*475.54 m.

B/44389	"Tuh Meri Zindagi" (Hindi) (35 mm.) (India).	4999.36(19)	S. Mukerji, Rono Films, C/o Filmalaya Pvt. Ltd., Caesar Rd., Amoli, Andheri, Bombay-58.	S. Mukerji, C/o Filmalaya Pvt. Ltd., Caesar Road, Amoli, Andheri, Bombay-58.	U 45724 29-9-65	This certificate was endorsed on 3th March, 1966.
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*Endorsement—*

B/44389

*Film—*Tuh Meri Zindagi (Hindi).*U-Cert. No.* 45724, dated 29-9-1965.*Alterations under Rule 34—**Deleted—**Reels I, IV, V, VI, VII, IX, X, XII, XIV, XVI, XVII and XIX—*Various shots—591.01 m.*Actual length of the film after the aforesaid alterations will be—*3998.37 m.

## ENDORSEMENTS

*Endorsement*

B/46136

*Film—*Challenge (Colour).*U-Cert. No.* 46927, dated 25-1-1966.

This certificate is valid also for the Punjabi version of the film in colour.

This certificate was endorsed on 28th February, 1966.

*Endorsement—*

B/46149—51

*Film—*Nature's Gift (Colour).*U-Cert. No.* 46993, dated 5-2-1966.

This certificate is valid also for the Hindi, Bengali and Tamil versions of the film in colour.

This certificate was endorsed on 3rd March, 1966.

*Endorsement—*

B/46098

*Film—*Shaandar Dhulai.*U-Cert. No.* 44257, dated 24-3-1965.

This certificate is valid also for the Bengali version of the film.

This certificate was endorsed on 3rd March, 1966.

*Endorsement—*

B/46100

*Film—*Jawanon Ka Khel.*U-Cert. No.* 44272, dated 26-3-1965.

This certificate is valid also for the Bengali version of the film.

This certificate was endorsed on 3rd March, 1966.

*Endorsement—*

B/46099

*Film—*Roop Rani.*U-Cert. No.* 44254, dated 24-3-1965.

This certificate is valid also for the Bengali version of the film.

This certificate was endorsed on 3rd March, 1966.

*Endorsement—*

B/46102

*Film—*Phool Sa Mukhda.*U-Cert. No.* 44256, dated 24-3-1965.

This certificate is valid also for the Bengali version of the film.

This certificate was endorsed on 3rd March, 1966.

*Endorsement—*

B/46101

*Film—*Mauj Bahar.*U-Cert. No.* 44255, dated 24-3-1965.

This certificate is valid also for the Bengali version of the film.

This certificate was endorsed on 3rd March, 1966.

1	2	3	4	5	6	7
CALCUTTA						
C/5242	Mamta (Hindi) (India). (Coloured) (35 mm)	4493-97(17)	Charu Chitra, 77, Dharamtalla Street, Calcutta-13.	Charu Chitra, 77, Dharamtalla Street, Calcutta-13.	U 43450 28-2-66	—
C/5230	Odissare (Oriya) (India). Nchru (16 mm)	290(1)	Producer of Films, Home (Public Relations) Dept., Govt. of Orissa.	Director of Public Relations, Home (Public Relations) Dept., Govt. of Orissa.	U 43451 1-3-66	—
C/5245	Sudhu Ekti Bachhar (Bengali) (India). (35 mm)	4281-52(15)	Chhaya Chhabhi Pratisthan, 79/4/1A, Raja Nabakissen, Street, Calcutta-5.	Salil Dutta, C/o. Chhaya Chhabhi Pratisthan, 79/4/1A, Raja Nabakissen Street, Calcutta-5.	U 43452 1-3-66	—
C/5244	Trailer of 'Naton Jiban' (Bengali) (35 mm) (India).	107-29(1)	Radha Rani Pictures, 169/C, Park Street, Calcutta-17.	Kartick Chandra Burman C/o Radha Rani Pictures, 169/C, Park Street, Calcutta-17.	U 43453 1-3-66	—
C/5250 - 5260	Whiter Light-Longer Life (Coloured) (English, Bengali, Hindi, Assamese, Oriya, Tamil, Telugu, Kanarese, Marathi, Malayalam & Gujarati) (35 mm) (India).	30-48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43454 1-3-66	—
C/5241	Kalankeo Raat (Bengali) (35 mm) (India).	3143-09(13)	A. R. Pictures, 9, Biswanubar Mallik Lane, Calcutta-5.	Sunity Ranjan Saha, C/o. A. R. Pictures, 9, Biswanubar Mallik Lane, Calcutta-5.	U 43455 4-3-66	—
C/5261	Sadhan Tirtha Dakshineswar (Bengali) (35 mm) (India).	457-20(2)	Mihir Ghosh Films, 7/1, Kalicharan Ghosh Road, Calcutta-50.	Mihir Ghosh, 7/1, Kalicharan Ghosh Road, Calcutta-50.	U 43456 4-3-66	—
C/5263-69	A Real winner (Coloured) (English, Bengali, Hindi, Oriya, Telugu, Marathi & Gujarati) (35 mm) (India).	30-48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43457 5-3-66	—
C/5270-79	An Acclaimed Leader (Coloured) (English, Bengali, Hindi, Oriya, Tamil, Telugu, Marathi, Gujarati, Malayalam & Kanarese) (35 mm) (India).	30-48(1)	Do.	Do.	U 43458 5-3-66	—
C/5280 84	Keo Karpin (Coloured) (English, Bengali, Hindi, Assamese & Oriya) (35 mm) (India).	30-48(1)	Studio Lumen, 199, Sarat Bose Road, Calcutta-29.	Studio Lumen, 199, Sarat Bose Road, Calcutta-29.	U 43459 5-3-66	—
C/5246	30 T. V. Spots (English) (35 mm) (Holland).	255(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta-20.	N. V. Cinecentrum, Holland.	U 43460 5-3-66	—
C/5247	Beauty Set (English) (35 mm) (Holland).	24(1)	Do.	Do.	U 43461 5-3-66	—
C/5248	For A Happy Happy Happy World (Coloured) (English) (35 mm) (Holland).	52(1)	Do.	N. V. Joop Geesink's Dollywood Holland.	U 43462 5-3-66	—
C/5249	Philicorda (Coloured) (English) (35 mm) (Holland).	30(1)	Do.	N. V. Cinecentrum, Holland.	U 43463 5-3-66	—



1	2	3	4	5	6	7
MADRAS						
M/4042	'Kodimalar' (Tamil) (35 mm) B & W (India)	4782-31(17)	Shree Productions, 42, Whites Road, Madras-14	Shree Productions, 42, Whites Road, Madras-14.	U 45066 1-3-66	—
M/4044	'Trailer of Mathurai Mannan' (Tamil) (35 mm) B & W (India).	114-30(1)	Pondy Films, Pondicherry.	Pondy Films, Pondicherry.	U 45067 1-3-66	—
M/4051	'Trailer of Katthaari Veera' (Kannada) (35 mm) B & W (India).	121-92(1)	Smt. S. Hirabai, 70, Ramanathan St., Mahalingapuram, Madras-34.	Shree Saraswathi Chitra, 70, Ramanathan St., Mahalingapuram, Madras-34.	U 45068 1-3-66	—
M/4045	'The Creation' (English) (35 mm) B & W (India).	304-80(1)	Department of Information and Public Relations Govt. of Andhra Pradesh, Hyderabad.(AP).	Department of Information and Public Relations, Govt. of Andhra Pradesh, Hyderabad.(AP).	U 45069 2-3-66	P.E.
M/4050	'Sense Organs' (Hindi) (16 mm) B & W (India).	121-92(1)	Roopy Associates, Jethnagar, Madras-28.	Roopy Associates, Jethnagar Madras-28.	U 45070 2-3-66	P.E.
M/4041	'Kusrithikuttan' (Malayalam) (35 mm) B & W (India).	3860-28(14)	Latha Movies, No. 1, First Main Road, United India Colony, Madras-24.	Latha Movies, No. 1, First Main Road, United India Colony, Madras-24.	U 45071 3-3-66	With triangle mark.
Endorsement on Certificate No. 45071-U dated 3rd March 1966—issued to the film 'Kusrithikuttan' (Malayalam) 35 mm. B & W.						
Length as in the application.—3937-00 Metres.						
Cuts						
					Metres	
1. Reel 5—Delete Gopi threatening the Doctor, leaving only a suggestion, and delete his breaking a bottle					7-60	
2. Reel 6—Delete all shots of copying in the examination hall, and the master encouraging Johnny to copy					35-65	
3. Reel 7—Reduce the beating of Unni by Johnny, and the fighting of Johnny and Gopi					14-61	
4. Reel 7—Reduce to the minimum, Lakshmi beating Gopi					5-78	
5. Reel 9—Delete all shots of the goat being dragged, except when Govindan stops the man from taking the goat away					32-91	
6. Reel 9—Delete completely the shots of preparation for butchering the goat, the inserts of knife, the knife on its neck, the suggestion of cutting, the severe head thrown and held in Gopi's hand, Gopi rolling and wailing with the head in his hand, until the head is covered with a cloth. (Approved replacement 24-38).						
7. Reel 14—Reduce Madhavan Nair beating Lakshmi					4-55	
Total length of cuts					101-10	
Actual length of the film after cuts and approved replacement will be. —3860-28 Metres in 14 Reels.						
M/4043	'Pelli Pandiri' (Telugu) (35 mm) (B & W) (India).	3793-23(16)	Sembi Traders, No. 1, Moores Road, Madras-6.	Sembi Traders, No. 1, Moores Road, Madras-6.	U 45072 3-3-66	—
M/4052	'Trailer of Yevaraa Street?' (Telugu) (35 mm) B & W (India).	105-00(1)	Viswa Santhi Pictures, Usman Road, Madras-17.	Viswana Santhi Pictures, Usman Road, Madras-17.	U 45073 4-3-66	—
M/3982	'Har Dhulai Zyada Chamaikdar' (Colour) (35 mm) (Hindi) (India).	15-24(1)	A. V. M. Ltd., Madras-26	A. V. M. Ltd., Madras-26.	U 45074 4-3-66	—
M/3983	'Zyada Ujala' (Colour) (Hindi) (35 mm) (India).	15-24(1)	Do	Do.	U 45075 4-3-66	—
M/3984	'Har Dhulai Ke Baad' (Colour) (Hindi) (35 mm) (India).	15-24(1)	Do	Do.	U 45076 4-3-66	—
M/3980 to M/3986	'Pratiyek Veli Adik' (Colour) (Hindi & Marathi) (35 mm) (India)	15-24(1)	Do	Do	U 45077 4-3-66	—
M/3987 & M/3988	'Pratiyek Dholai Adhik' (Colour) (Gujarati & Hindi) (35 mm) (India).	15-24(1)	Do.	Do.	U 45078 4-3-66	—

1	2	3	4	5	6	7
M/3989 to M/3991	'Pratibar Aro Jhal-malay' (Colour) (Bengali, Assame & Oriya) (35 mm) (India).	15.24(1)	A.V.M. Ltd., Madras-26.	A.V.M. Ltd., Madras-26.	U 45079 4-3-66	—
M/3992	'Palichidum Paangu' (Colour) (Tamil) (35 mm) (India).	15.24(1)	Do.	Do.	U 45080 4-3-66	—
M/3993 to M/3995	'Salavaikku Salavai' (Colour) (Tamil, Kannada & Malayalam) (35 mm) (India).	15.24(1)	Do.	Do.	U 45081 4-3-66	—
M/3996	'Hechchu Kanthi' (Telugu) (35 mm) (Colour) (India).	15.24(1)	Do.	Do.	U 45082 4-3-66	—
M/4035	'Balanagamma' (Kannada) (35 mm) B&W (India).	4525.00(19)	Sanathana Kala Mandir, 14, 1st St., Abhiramapuram, Madras-18.	Sanathana Kala Mandir, 14, 1st St., Abhiramapuram, Madras-18.	U 45083 5-3-66	—

Alteration under rule 34

NIL

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 12th March 1966.

## BOMBAY

B/46023	"Your Assurance" (Col.) (English) (35 mm) (India).	60.96(1)	Pic. Publicity of India, 148-Famous Studios Bldg., Bombay-11.	A. R. Varma, 148-Famous Studios Bldg., Bombay-11.	U 47179 8-3-66	—
B/46152	"Samai Badal Chuka Hai" (Hindi) (35 mm) (India).	487.68(2)	Syed R. Hasan, 6-Star Mansion, A Christ Church Road, By-culla, Bombay-8.	Syed R. Hasan, 6-Star Mansion, A Christ Church Road, By-culla, Bombay-8.	U 47180 8-3-66	—
B/46137	"Handicrafts of Gujarat" (Colour) (English) (35 mm), (India).	487.98(2)	Pratap Pictures, Hem-celony Ghodbunder Road., Vile Parle- (West), Bombay-56.	Director of Informa-tion, Government of Gujarat, Ahmeda-bad-15.	U 47181 8-3-66	—
B/46982	"Chroniques De France No. 3-C. 99" (French) (16 mm) (France).	300.00(1)	The Cultural Counsel-lor, French Embassy, New Delhi.	Societe Nouvelle Pathe-Cinema.	U 47182 8-3-66	—
B/46082-A	"Chroniques De France No. 4-C. 85" (French) (16 mm) (France).	300.00(1)	Do.	Do.	U 47183 8-3-66	—
B/46083	"Chroniques of De France No. 5-C. 82" (French) (16 mm) (France).	300.00(1)	Do.	Do.	U 47184 8-3-66	—
B/46140	"Basic Principles—Radio Receivers" (English) (16 mm) (Canada).	304.80(1)	Indian Airlines Corpo-ration, Bombay Air-port, Santacruz (East) Bombay-29.	International Civil Aviation Organisation	U 47185 8-3-66	—
B/46141	"Basic Principles—Radio Transmitters" (English) (16 mm) (Canada).	342.90(1)	Do.	Do.	U 47186 8-3-66	—
B/46205	"Indian News Review No. 909" (35 mm) (India).	302.00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 47187 9-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Pun-jabi, Oriya, Assa-mese and Urdu ver-sions.
B/46216	"Metro News Vol. 611" English) (35 mm) (U.S.A.)	288.03(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Ma-yer.	U 47188 9-3-66	—
B/46183	"Tomorrow Shall Be Better" (Revised) (English) (35 mm) (India).	309.68(1)	K.A. Abbas, Naya Sansar, Philomena Lodge, Church Road, Juhu, Bombay-54.	K.A. Abbas, Naya Sansar, Philomena Lodge, Church Road, Juhu, Bombay-54.	U 47189 9-3-66	—

1	2	3	4	5	6	7
B/46171	"Dangerous Thieves" (Col.) (English) (16 mm) (West Germany)	210.00(1)	Bayer (India) Limited, 82-Veer Nariman Road, Bombay-1.	Farbenfabriken Bayer A.G., Leverkusen.	U 47190 10-3-66	With endorsement.
<p><i>Endorsement—</i> B/46171. Film—Dangerous Thieves (English) (Colour) (16 mm.). Original length—210.00 m. U-Cert. No. 47190 dated 10-3-1966.</p> <p><i>Alterations under Rule 34—</i> <i>Deleted—</i> nearview of the chicken being eaten by rats.—4.11 m. Actual length of the film after the aforesaid alteration will be—205.89 m.</p>						
B/46181	"Useful Dry Farming Methods" (English) (35 mm) (India).	742.80(3)	S.A. Bhalarao, 897- Amrai, Poona-4.	Cine Unit of India Pvt. Ltd., 897-Amrai, Poona-4.	U 47191 10-3-66	
B/45548	Trailer of "The Cincinnati Kid" (Colour) (English) (U.S.A.).	76.65(1)	Metro-Goldwyn- Ma- yer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin Ransohoff.	U 47192 10-3-66	With triangle mark.
<p><i>Endorsement—</i> B/45548. Trailer of "The Cincinnati Kid" (English) (Colour). Original length—81.38 m. U-Cert. No. 47192, dated 10-3-1966.</p> <p><i>Delete—</i> 1. The indecorous views of Melba (twice).—1.49 m. 2. Shots of couples in the bed (twice).—2.38 m.</p> <p><i>Reduce—</i> 1. The fight in bathroom by deleting the knifing sequence—0.86 m. (Completely deleted). Length of deletions—4.73 m. Actual length of the Trailer after the aforesaid deletions will be—76.65 m.</p>						
B/46195	Trailer of "Baghi Haseena" (Hindi) (35 mm) (India).	80.46(1)	R. M. B. Film Ex- perts, Dimtikar Road, 2nd floor, Room No. 20, Bombay-8.	Award Film, Vihar Lodge, Kohinoor Road, Dadar, Bom- bay.	U 47193 10-3-66	—
B/46186	"Film Journal—10" (English) (35 mm) (India).	269.75(1)	Ama Private Limited, Canada Bldg., Horn- by Rd., Bombay-1.	An Ama Production. Canada Bldg., Horn- by Rd., Bombay-1.	U 47194 10-3-66	—
B/46202	"To The Rescue" (Colour) (English) (35 mm.) (India).	29.87(1)	Do.	Do.	U 47195 10-3-66	—
B/46162	"Good - Bye . . . . ." (Col.) (English) (35 mm) (Italy).	426.00(2)	Metro- Goldwyn - Ma- yer India Ltd, Metro House, M. G. Rd., Bombay-1.	ENTT	U 47196 10-3-66	—
B/46163	"Hassle In A Castle" (Cartoon) (Colour) (English) (35 mm) (U.S.A.).	180.44(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal Internation- al Films Inc.	U 47197 10-3-66	—
B/46164	"Snow Place Like Home" (Col.) (Car- toon) (English) (35 mm) (U.S.A.).	178.00(1)	Do.	Do	U 47198 10-3-66	—
B/46165	"Foot Brawl" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	178.00(1)	Do.	Do.	U 47199 10-3-66	—
B/46166	"Lonesome Ranger" (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	180.00(1)	Do.	Do.	U 47200 10-3-66	—
B/45534	Trailer of "Mirage" (English) (35 mm) (U.S.A.).	64.08(1)	Do.	Harry Keller.	U 47301 11-3-66	With triangle mark.
<p><i>Endorsement—</i> B/45534. Trailer of "Mairage" (English). Original length—66.44 m. U-Cert. No. 47301, dated 11-3-1966.</p>						

1	2	3	4	5	6	7
Delete—						
Shot showing Calvin falling from the top of the building, upside down—2·36 m. Actual length of the Trailer after the aforesaid deletion will be—64·08 m.						
B/45533	Teaser Trailer of "Mirage" (English) (35 mm) (U.S.A.).	34·34(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Keller.	U 47302 11-3-66	With triangle mark.
Endorsement—						
B/45533. Teaser Trailer of "Mirage" (English) Original length—35·35 m. U-Cert. No. 47302 dated 11-3-1966.						
Delete—						
Shot showing Calvin falling from the top of the building, upside down—1·01 m. Actual length of the Teaser Trailer after the aforesaid deletion will be—34·34 m.						
B/40122	Trailer of "Tamahine" (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	41·76(1)	Metro - Goldwyn - Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	John Bryan.	U 47303 11-3-66	With triangle mark.
Endorsement—						
B/40122. Trailer of "Tamahine" (English) (Colour) (Cinemascope). Original length—45·11 m. U-Cert. No. 47303, dated 11-3-1966.						
Delete—						
1. From Tamahine's dialogue to Poole, the following— Tamahine—I am thinking-there's only one thing that will make a boy into a man .. Poole—O, What's that ? .. Tamahine—A woman .. } 3·02 m.						
Reduce—						
Shot of kissing between Richard and Tamahine—0·33 m. (Length retained—0·31 m.) Length of deletions—3·35 m. Actual length of the Trailer after the aforesaid deletions will be—41·76 m.						
B/46041	Trailer of "Snows of Kilimanjaro" (Revised) (Colour) (English) (35 mm) (U.S.A.).	87·28(1)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Darryl F. Zanuck.	U 47304 11-3-66	With triangle mark.
Endorsement—						
B/46041. Trailer of "Snows of Kilimanjaro" (Revised) (English) (Colour). Original length—92·05 m. U-Cert. No. 47304, dated 11-3-1966.						
Delete—						
1. From commentary, the following sentences—"..... His life, like his loves, had been a sin ..... in what my maiden Aunt calls the altogether" 3·31 m. 2. From Cynthia's dialogue addressed to Harry "..... and shouldn't even have wanted to have your child. It wasn't fair to you"—1·46 m. Length of deletions—4·77 m. Actual length of the Trailer after the aforesaid deletions will be—87·28 m.						
B/45356	"Harem Holiday" (Colour) (English) (35 mm) (U.S.A.).	2313·88(10)	Metro- Goldwyn- Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman.	U 47305 11-3-66	With triangle mark.
Endorsement—						
B/45356. Film—Harem Holiday (English) (Colour). Original length—2343·61 m. U-Cert. No. 47305, dated 11-3-1966.						
Delete—						
Reel II (1B)—The indecorous view of the bosom of a woman in the foreground while Johnny is singing the song "Mirage".—20·82 m. Reel IV (2B)—The indecorous view of the leg of the Gypsy dancer while Johnny sings the song "Shake, shake the little tambourine"—5·10 m. Reel VI (3B)—The near views of the scantily clad girls from the dance sequence in the palace—3·81 m. Length of deletions—29·73 m. Actual length of the film after the aforesaid deletions will be—2313·88 m.						
B/45954	Trailer of "OSS 117 Mission For A Killer" (Francoscope) (Colour) (English) (35 mm) (France).	109·89(1)	Patel Enterprises, Harihar Niwas, Besant St., Santa-cruz (West).	A Franco-Italian Co-Production of Les Films Ariane—Filmsonor.	U 47306 11-3-66	With triangle mark.

1	2	3	4	5	6	7
<p><b>Endorsement—</b>            B/45954.            Trailer of " OSS 117 Mission For A Killer" (English) (Colour) (Francoscope).  <i>Original length</i>—117·00 m.            U-Cert. No. 47306, dated 11-3-1966.</p> <ol style="list-style-type: none"> <li>1. Reduce the shots of sadistic fighting and shooting in the operation theatre, Ellis's apartment and the plane—4·53 m.  <i>(Length retained—4·46 m.)</i>.</li> <li>2. Delete the shot of throwing off loops around the necks of two soldiers and lifting them from above and thus killing them by hanging—2·58 m.  <i>Length of deletions</i>—7·11 m.  <i>Actual length of the Trailer after the aforesaid deletions will be</i>—109·89 m.</li> </ol>						
B/46185	"Samadhi" (Colour) (Hindi) (35 mm).	282·55(1)	Film Officer, Government of U.P.	Director of Information, Govt. of U.P.	U 47307 11-3-66	
B/46027	"Women of Orient" (Colour) (English) (Cinemascope) (35 mm) (Italy).	2805·38(11)	Overseas Film Corp. Pvt. Ltd., Sukh Sagar, Hughes Road, Bombay-7.	Galatea S.P.A.	A 1729 9-3-66	With triangle mark.
<p><b>Endorsement—</b>            B/46027.  <i>Film</i>—Women of Orient (English) (Colour) (Cinemascope).  <i>Original length</i>—2845·91 m.            A-Cert. No. 1729, dated 9-3-1966.</p> <p><b>Delete—</b>  <i>Reel II</i>—The references to the Manager for the Sacred Cow, to Lord Vishnu as the Master of the house and to the monkey who thinks himself as the God.—4·88 m.  <i>Reel VI</i>—The scene of a number of women in very low cut-dresses with flesh of the bosom exposed and busts emphasised when they bend forward.—5·49 m.            The scene in which the <i>modus operandi</i> of smuggling is shown by a Sikh to a German.—7·31 m.  <i>Reel VII</i>—The community bath scene where one bust of a lady giving bath to a child is exposed.—10·36 m.  <i>Reel VIII</i>—After the rape scene on the beach, the shot of the Japanese girl with her bust exposed when she tries to get up from the sand.—5·18 m.</p> <p><b>Reduce—</b>  <i>Reel V</i>—The scene of Suhani changing her blouse before the mirror before going to the rich Chinese merchants.—7·31 m. (<i>Completely deleted</i>)  <i>Length of deletions</i>—40·53 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—2805·38 m.</p>						
B/45806	"Souza" (Music only) (No dialogue or Commentary) (35 mm) (India).	152·70(1)	S. Sukhdev, United Film Arts, 5-Mercwether Road, Behind Taj, Bombay-1.	S. Sukhdev, United Film Arts, 5-Mercwether Road, Behind Taj, Bombay-1.	A 1730 11-3-66	—
B/44752	"Sylvia" (English) (35 mm) (U.S.A.).	3122·21(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Martin H. Poll.	A 1731 11-3-66	With triangle mark.
<p><b>Endorsement—</b>            B/44752  <i>Film</i>—Sylvia (English)  <i>Original length</i>—3159·25 m.            A-Cert. No. 1731, dated 11-3-1966.</p> <p><b>Reduce—</b>  <i>Reel II</i>—The struggle of Sylvia and her step-father particularly the views of the legs of the man, and delete the subsequent scene of rape. (There is no objection to retention of the shots upto the point when he realises that Sylvia is grown up).—9·95 m.  <i>(Length retained)</i>—10·00 m.)  <i>Reel III</i>—(a) Scene of the detective dashing the head of "The Muscles" against the wall.—1·52 m.  <i>(Length retained)</i>—1·57 m.)            (b) Delete the indecorous view of the bosom of the chorus girl as she comes—once from the stage and once from behind the screen when she goes to meet Maclyn, as well as the views of her stripping behind the screen.—12·10 m.  <i>(Length retained)</i>—Nil.)  <i>Reel IV</i>—The scene of brothel by cutting up the following dialogue said by Molly and the accompanying visuals: "Be sure you take your shoes off, huh? you know. Oh well, never mind".—3·50 m.  <i>(Length retained)</i>—3·00 m.)  <i>Reel V</i>—Considerably the sequence of Sylvia and Stamford by removing the indecorous views of Sylvia and by reducing the scene of molestation and ripping up of her negligee by Stamford.—9·97 m.  <i>(Length retained)</i>—8·50 m.)  <i>Length of deletions</i>—37·04 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—3122·21 m.</p>						
B/39453	"A Global Affair" (English) (35 mm) (U.S.A.).	2241·96(9)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Hall Bartlett.	A 1732 11-3-66	With triangle mark.

**Endorsement—**

B/45953

Film.—A Global Affair (English)

Original length.—2336.29 m.

A-Cert. No. 1732, dated 11-3-1966.

**Delete—****Reel I(1A)**—the underlined sentence from the following dialogue between Wayland and Frank :

Wayland : "Is this your office ?"

Frank : "It was desired for the Cuban Deligates. } 0.83 m.

**Reel III(2A)**—the underlined word from the following remark of Frank addressed to Lisette :"She has ruined my peace of mind—my sleep—and my sex life."—0.12 m.**Reel V(3A)**—the following dialogue between Duval, Under Secretary Segura and Frank :

Duval : "They claimed they invented babies.

Segura : "What about the "World Trade Bill ? Did they mention it ?

Duval : "It's out of the question, for the time being.

Segura : "Oh, brother ! For six months, the Secretary's been working on them.  
night and day—and now, this thing has to come along.

Frank : "Yeah, but we can't let Nonnie or to Russia."—6.55 m.

The following underlined words from the dialogue between Frank and Sonya :

Frank : "You can judge your way into Laos and Cuba, but my bedroom is off-limits."—3.60 m.

(a) The underlined words from Sonya's dialogue :

"First, we have as much right to see the baby as any other nation. Second : If you will not  
let me stay here, my Govt. will take this as a hostile act and we will not co-operate at the  
World Free Trade Talks."

(b) The entire dialogue between Sonya, Frank and Randy beginning with Frank's remark :

"That's blackmail," and ending with Sonya's remark : "Mr. Larrimore, do you know  
what could happen if the World Trade Talks fail ? The world could go vccp.....  
and it would be on your conscience." } 11.35 m.**Reel VI(3B)**—Also the dialogue between Sonya and Frank beginning with her remark :"We Russians have many accomplishments of which the West is unaware," and ending the following words of  
Frank's dialogue :

"Without even defending the title."—27.31 m.

The following dialogue between Frank and Sonya :

(No objection to the underlined words being retained).

Frank : "..... You can bet your bottom rouble the Assembly will okay my recommendation ten light  
years before they okay yours !"Sonya : "The Human Rights Bill, Berlin, the Suez Canal, Mutual inspection of atom stores, Viet-Nam.  
Those are a few."

Frank : "A Few what ?"

Sonya : "A few reasons why you are a fool; Russia's co-operation is essential in the matters I mentioned  
and many more. Do you really believe the Secretary General will wish to antagonize us—for the  
sake of one little baby girl ?Frank : "I guess you'ar right. So that poor little kid's going to wind up in a State orphanage"—23.04 m.  
Frank's remark "Go make a Russian plot out of that !" addressed to Sonya.—1.06 m.**Reel VII(4A)**—Sonya's dialogue : "..... If it is discovered what I have done, I may be shot as a traitor. Never-  
theless, I shall sleep well," addressed to Frank.—5.02 m.

The following dialogues :

Sonya : "In Russia, we don't have the virus."

Frank : "Oh, yeah, you have it, but you just have so much other trouble, you don't notice it."—2.51 m.

The underlined words from Frank's dialogue : "..... I wouldn't mind settling down  
with you (in Russia), on a little vine covered prison camp."—1.37 m.**Reel VIII**—Reference to "General Franko" in the dialogue of Frank at the end of the Spanish sequence.—0.63 m.**Reel VIII(4B)**—The following dialogue :

Yvette : "We have hills and valleys and the contours are matchless."

Frank : "You make it sound pretty inviting.

Yvette : "France can be very inviting." } 4.82 m.

**Reel IX(5A)**—The underlined words :

Frank : "..... What's this action ?"

Yvette : "Just trying to prove how friendly France can be..... I } 2.10 m  
haven't used my full ten minutes yet."**Reel IX(5A)**—(a) The underlined words addressed by Yvette to Frank : "Oh, Frank, darling,  
be quiet and come to bed ! Give France a chance."—2.97 m.

(b) The following dialogue :

Yvette : "There are some things that don't need to be said"

Dugan : "That's true. You know, a guy does not always have to lay it  
on the line, you know. May be she misunderstood you." } 1.05 m.

Length of deletions—94.33 m.

Actual length of the film after the aforesaid deletions will be—2241.96 m.

**ALTERATIONS UNDER RULE 34**

B/44345

"Eveready Torch Pa-  
rade" (Partly in Co-  
lour) (English) (35  
mm) (India).

30.48(1)

Ama Private Limited,  
Canada Bldg., Horn-  
by Rd., Bombay-1.Ama Private Limited,  
Canada Bldg., Hornby  
Rd., Bombay-1.U  
45488  
17-8-65This certificate was  
endorsed on 8th  
March, 1966.

1	2	3	4	5	6	7
<b>Endorsement—</b>						
B/44345						
Film Eveready Torch Parade (Partly in colour)						
U-Cert. No. 45488, dated 17-8-1965						
<b>Alteration under Rule 34—</b>						
The addition of the new titles containing the names and addresses of different dealers in 144 prints of the film is approved.						
Actual length of the film remained unchanged.						
B/45531	"Iye Marathichiye Nagari" (Colour) (Marathi) (35 mm) (India).	4310·00(15)	V. Shantaram Productions Pvt. Ltd., 'Shantshree', Govt. Gate Road, Parel, Bombay-12 D.D.	V. Shantaram Productions Pvt. Ltd., 'Shantshree', Govt. Gate Rd., Parel, Bombay-12 D.D.	U 46807 31-12-65	This certificate was endorsed on 8th March, 1966.
<b>Endorsement—</b>						
B/45531						
Film—Iye Marathichiye Nagari (Marathi) (Colour)						
U-Cert. No. 46807, dated 31-12-1965						
<b>Alterations under rule 34—</b>						
<b>Deleted—</b>						
Reels II, III, IV, V, IX, IX-A & X to XIV—Various shots.—138·37 m.						
Actual length of the film after the aforesaid alterations will be—4130·79 m.						
<b>C O R R E C T I O N</b>						
<b>Endorsement—</b>						
B/44969						
Film—This Age of Sillimanite (Colour)						
U-Cert. No. 45913, dated 29-10-1965.						
<b>Correction</b>						
The length of the film on face of the certificate may be read as 239·27 m. instead of 339·27 m.						
This certificate was endorsed on 10th March 1966.						
<b>C A L C U T T A</b>						
N I L						
<b>M A D R A L</b>						
N I L						

B. P. BHATT,  
Chairman,  
Central Board of Film Censors.

### CENTRAL SILK BOARD

Bombay-2, the 6th June 1966

No. CSB/ES/66/CTRS(35)—In exercise of the powers conferred by Rule 28 of the Central Silk Board Rules, 1955, the Board has been pleased to appoint Shri M. N. Narasimhanna as Senior Research Officer, Cen-

tral Tasar Research Station, Ranchi with effect from 25-5-1966 (F.N.) in the scale of Rs. 400-400-450-30-600-35-670-EB-35-950 as per Ministry of Commerce, Government of India letter No. 52(3)/66-Tex(G), dated 22-4-1966.

R. DORAISWAMY,  
Chairman

### ALL INDIA COUNCIL FOR TECHNICAL EDUCATION

Delhi College of Engineering

#### CORRIGENDUM

Delhi-6, the 17th June 1966

No. CE-22/Results/(NDE)/April, 66—The following amendments may be made in the Press Note issued under No. CE-22/Results (NDE) /April/66, dated the 3rd June, 1966, declaring results of the National Diploma Examination in Engineering conducted by the All India Council for Technical Education in April, 1966:—

Page 2			FOR			READ		
			MECHANICAL ENGINEERING			MECHANICAL ENGINEERING		
			FIRST CLASS (Names arranged in order of merit)			FIRST CLASS (Names arranged in order of merit)		
Roll No.	Name	Marks obtained	Roll No.	Name	Marks obtained	Roll No.	Name	Marks obtained
639	BALBIR CHANDRA	1203/1750	642	DHINGRA YAGYA DATT	1265/1750			
642	DHINGRA YAGYA DATT	1165/1750	639	BALBIR CHANDRA	1203/1750			
649	SHARMA SHRI NIVAS	1160/1750	650	SHARMA SATYA PAL	1194/1750			
			649	SHARMA SHRI NIVAS	1160/1750			
SECOND CLASS (Names arranged in alphabetical order)			SECOND CLASS (Names arranged in alphabetical order)					
638	ADLAKHA AMAR NATH	1129/1750	638	ADLAKHA AMAR NATH	1129/1750			
640	CHAWLA KRISHAN CHAND	1085/1750	640	CHAWLA KRISHAN CHAND	1085/1750			
643	DOGRA SUBHASH CHANDER	1104/1750	643	DOGRA SUBHASH CHANDER	1104/1750			
644	KOCHAR SARDUL SINGH	1091/1750	644	KOCHAR SARDUL SINGH	1091/1750			
645	MEHTA JAGDISH KUMAR	977/1750	645	MEHTA JAGDISH KUMAR	977/1750			
647	PRITAM SINGH	1089/1750	647	PRITAM SINGH	1089/1750			
648	RANDIP SINGH	1059/1750	648	RANDIP SINGH	1059/1750			
650	SHARMA SATYA PAL	1094/1750						
651	SURI SURINDER KUMAR	894/1400	651	SURI SURINDER KUMAR	894/1400			
652	TALWAR OM PARKASH	1092/1750	652	TALWAR OM PARKASH	1092/1750			

1. Forwarded to the Director of Public Relations, Delhi Administration, Old Secretariat, Delhi for issuing the note and giving it wide publicity.

2. The Principal Information Officer, Press Information Bureau, Government of India, New Delhi for issuing the note and giving it wide publicity.

K. N. BOSE,  
Controller of Examination

## DEPARTMENT OF POSTS &amp; TELEGRAPHS

Office of the Director General of Posts &amp; Telegraphs

## NOTICES

*New Delhi-1, the 14th June 1966*

No. 25/33/66-LI—Postal Life Insurance EA/55 Policy No. 7833-M, dated 2-12-55 for Rs. 3,000 held by Shri Sudhakar Narayan Patange, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

*The 15th June 1966*

No. 25/16/66-LI—Postal Life Insurance EA/50 Policy No. 47791-C, dated 2-1-53 for Rs. 3,000 held by Shri Vishwa Bandhu Mehta, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

*Director,**Postal Life Insurance*